

## Reading Assessments

Year 1			Year 2		
	I use phonic knowledge to decode books accurately that have the phoneme / grapheme correspondences in that I know	Word reading	I use phonic knowledge to decode new text from L19 - L24 (RR) / automatically and fluently		
	I use phonic knowledge to help me to decode words from RR L17 to RR L20		I sound out new words quickly in my head including words with alternative phonemes for graphemes		
	I respond speedily with the correct sound for graphemes for all 40+ phonemes including alternative sounds for graphemes		I read words of two or more syllables using a range of graphemes		
۵۵	I can read phase 2 graphemes and words with these in		I read words with common suffixes ed, ing, est, er, ful		
ig	I can read phase 3 graphemes and words with these in		I read a range of common exception / tricky words		
ea	I can read phase 5 graphemes and words with these in		I say which part of the word is tricky		
Word reading	I read exception / tricky words from <i>phase 2 to phase 5</i> and spot unusual letter sound correspondences.		I read most words except new or unfamiliar words without having to sound and blend out loud.		
	I read words containing graphemes I know that have endings -s, -es, -ing,-ed, -ed, -er, and -est	S	I check that the text makes sense to me as I read, thinking does it look right and make sense and I correct my mistakes		
	I read words with more than one syllable that contain graphemes I know	i ii	I re-read books with fluency, expression and intonation		
	I check that what I say matches the expected letters and graphemes across the word.	Responses to text Comprehension strategies Decoding skills	I am developing my skills to read silently or quietly to myself with increasing speed and independence.		
	I read words with missing letters and understand the apostrophe shows there is a missing letter e.g. I'm, I'll, we'll		I use punctuation to help me to read with expression and to keep track of information in longer sentences.		
	I repeat words or phrases to check / confirm or problem - solve		I am developing my skills to skim read text and scan to find information and ideas.		
ing	I re-read sentences and books to build up fluency and confidence in word reading		I predict what might happen on the basis of what I have read so far		
Decoding skills	I show awareness of a range of punctuation marks.		I recall specific information from my reading or look back at the text to find information		
	I locate some pages / sections of interest.		I discuss the sequence of events in books and how information is related		
	I understand what I read and can retell it in sequence (e.g. talk through story maps)		I make simple inferences on the basis of what is being said and done		
Comprehension strategies	I talk about word meanings and I link new meanings to these		I talk about and clarify the meanings of words, linking new meanings to what I already know		
mprehensi strategies	I check the text makes sense to me as I read and I self-correct when I make mistakes.		I use knowledge I already have to help me to understand text.		
Ö	I make inferences on the basis of what is being done.		I answer and ask questions about what I read		
	I am beginning to link what I read or hear read to my own experiences		I listen to and can talk about different texts including what I like and don't like		
	I identify simple features of key stories and simple non-fiction.		I know and can recite poems with appropriate intonation to make the meaning		
Responses to text	I am becoming very familiar with key stories, fairy stories and traditional tales and I can retell them.		clear.		
onse	I listen to and discuss a wide range of stories and non-fiction		I talk about my favourite words and phrases and identify familiar patterns in language		
Spc t	I can explain clearly what I understand when someone reads to me.		I recognise simple recurring literary language in stories and poems		
Re	I am learning to appreciate rhymes and poems and I can recite some by heart.		I talk about how non-fiction books are structured e.g. contents, index, glossary, titles, sub title		

	Year 3		Year 4
Word reading	I use my developing understanding about root words, prefixes and suffixes to help me to read aloud with increasing fluency and understanding. $L25-28$ (RR) / ZPD $3.0-4.0$	Word reading	I use what I know about root words, prefixes and suffixes to help me to read aloud with fluency, understanding and expression. L29 – 30+ (RR) / ZPD 4.0 – 5.0
	I read a wider range of common exception / tricky words		I read a wider range of common exception / tricky words and I can see what makes them tricky.
>	I break words into syllables to decode unknown words speedily		I break words into different sized chunks, including syllables, to decode unknown words
S	I notice mistakes I make in my reading using meaning, language structures and visual information and correct myself as a result	Decoding skills	I notice mistakes I make in my reading and correct them because the text doesn't make sense using meaning, language structure and visual information
g skil	I use the range of punctuation accurately at the end of the sentence and commas within sentences to help to read with expression	ding	I use the range of punctuation accurately both at the end of the sentence and within the sentence to help expression and understanding
Decoding skills	I re-read sentences from the beginning if I stopped to decode a difficult word to maintain the sense and my understanding of it	Decc	I re-read sentences from the beginning if I stopped to decode a difficult word to maintain the sense and my understanding of it
	I read silently most of the time and am developing better pace in reading.		I use my developing knowledge about root words, prefixes and suffixes to help me to understand the meaning of new vocabulary.
	I sustain interest in longer texts, returning to them easily after a break		I explain the meaning of words in context
	I use my developing knowledge about root words, prefixes and suffixes to help me to understand the meaning of new vocabulary.	Comprehension strategies	I ask about the meanings of words I don't understand
S	I explain the meaning of words in context		I make simple connections within a text
egi(	I ask about the meanings of words I don't understand		I predict what might happen from details that are stated and implied
ate	I make simple connections within a text		I find and record information from non-fiction texts
str	I predict what might happen from details that are stated and implied		I check the text makes sense to me
on	I find and record information from non-fiction texts		I ask questions to improve my understanding of a text
isu	I check the text makes sense to me		I identify main ideas taken from a paragraph and summarise these
Comprehension strategies	I ask questions to improve my understanding of a text		I make inferences such as inferring characters' feelings and thoughts from their actions or from what they say.
L Lo	I identify main ideas taken from a paragraph and summarise these		I find evidence from the text to help me to show my understanding.
Ŭ	I make inferences such as inferring characters' feelings and thoughts from their actions or from what they say.		I use my developing knowledge about root words, prefixes and suffixes to help me to understand the meaning of new vocabulary.
	I find evidence from the text to help me to show my understanding.		I understand what I read in books and can discuss this
text	I understand what I read in books and can discuss this including expressing opinions about what I have read.	Responses to text	I find and record information from non-fiction texts
	I identify themes in a range of books.		I identify themes, structures and some purposes in a wide range of books.
Responses to	I retell some stories orally		I listen to and can discuss a wide range of fiction, poetry, non-fiction and plays
	I listen to and can discuss a wide range of fiction, poetry, non-fiction and plays		I read aloud and perform poems and play scripts showing my understanding through intonation, tone, volume and actions.
	I read aloud and perform poems and play scripts showing my understanding through intonation, volume and actions.		I recognise some different forms of poetry, stories and non-fiction texts

	Year 5		Year 6
Word	I often apply my knowledge of root words, prefixes and suffixes to help me to read	Word	I apply my knowledge of root words, prefixes and suffixes to help me to read
	fluently and understand the meaning of new words. ZPD 5.0 – 6.0		fluently and understand the meaning of new words. ZPD 6.0 – 7.0+
	I break long polysyllabic words into syllables with speed and read across the entire word.		I break long polysyllabic words into syllables with speed and read across the entire word.
Decoding skills	I read fluently with intonation, expression, appropriate pace and use of pauses to entertain and maintain interest	Decoding skills	I read fluently with intonation and expression, pauses, pace and emphasis to interest and entertain the audience.
	I try to notice mistakes in my reading when reading higher level texts and sometimes correct them because the text doesn't make sense.		I notice mistakes in my reading when reading higher level texts and correct them because the text doesn't make sense.
	I scan text to find key words and phrases		I read longer complex sentences using commas, brackets, semi colons, colons and dashes accurately to help me and others to understand.
Dec	I skim read a text to get the gist of it.		I scan text to find key words and phrases
_	I know that I sometimes need to reread text carefully to understand it fully		I skim read text to get the gist of a passage
	I read longer texts with increasing pace and stamina		I know that I sometimes need to reread text carefully to understand it fully
	I check books make sense to me and can talk about my understanding of significant ideas, events and characters.		I monitor my reading for sense and can talk in detail about my understanding,
Ş	I summarise the key points of a paragraph		I summarise succinctly the key point of a paragraph
ategie	I summarise the main ideas drawn from more than one paragraph	Responses to text Comprehension strategies	I summarise the main ideas drawn from more than one paragraph, identifying key details that support the main ideas.
Comprehension strategies	I explore the meaning of words in context and I ask about the meanings of words I don't understand		I explore the meaning of words in context and I ask about the meanings of words I don't understand
hensic	I predict what might happen from details stated and implied.		I make inferences such as inferring characters' feelings, thoughts and motives from their actions and justify these with evidence.
ore	I ask questions to improve my understanding.		I give reasoned justifications for my views based on evidence from the text.
E E	I understand how the language, structure and presentation contribute to meaning.		I predict what might happen from details stated and implied.
ŭ	I make inferences such as inferring characters' feelings, thoughts and motives from their actions and I can sometimes find evidence to support this.		I ask questions to improve my understanding.
	I connect the information that I read within paragraphs, texts and to other books		I find, record and present information from non-fiction texts
	I sometimes give reasoned justifications for my views based on evidence from the text.		I understand how the language, structure and presentation contribute to meaning.
	I am beginning to understand the difference between fact and opinion		I draw on detail to give persuasive answers to questions
	I identify and discuss themes and conventions in a range of writing.		I know the difference between fact and opinion and can identify this in a text
ext	I comment on how and why a writer has used certain word choices		I comment on how and why a writer has used certain language, including figurative language (e.g. simile, metaphor, personification)
onses to text	I recommend books I have read to friends and give reasons for my choices.		I identify and discuss themes and conventions in and across a wide range of writing.
nse	I read and understand texts (paper based and digital) that are structured in different ways		I recommend books I have read to friends and give reasons for my choices.
od	and read for a range of purposes and can explain the main purpose of these.		, ,
Resp	I make comparisons within and across books commenting on similarities and differences.		I read and understand texts (paper based and digital) that are structured in different ways and read for a range of purposes and can explain the main purpose of these.
	I can find, record and present information from non-fiction texts		I explain and discuss my understanding of what I have read including through presentation and debates, keeping to my focus, using notes where needed.
			I make comparisons within and across books commenting on similarities and differences.

## **Appendix 5: National Curriculum 2014 Objectives**

	National Curriculum statutory requirements	
	YEAR 1	
	Reading comprehension	
	develop pleasure in reading, motivation to read, vocabulary and understanding by:	
RC1	listening to and discussing a wide range of poems, stories and non-fiction at a level beyond that at which they can read independently	
RC2	being encouraged to link what they read or hear read to their own experiences	
RC3	becoming very familiar with key stories, fairy stories and traditional tales, retelling them and considering their particular characteristics	
RC4	recognising and joining in with predictable phrases	
RC5	learning to appreciate rhymes and poems, and to recite some by heart	
RC6	discussing word meanings, linking new meanings to those already known	
RC7	understand both the books they can already read accurately and fluently and those they listen to by:	
RC8	drawing on what they already know or on background information and vocabulary provided by the teacher	
RC9	checking that the text makes sense to them as they read and correcting inaccurate reading	
RC10	discussing the significance of the title and events	
RC11	making inferences on the basis of what is being said and done	
RC12	predicting what might happen on the basis of what has been read so far	
RC13	participate in discussion about what is read to them, taking turns and listening to what others	
RC14	Explain clearly their understanding of what is read to them.	

	National Curriculum statutory requirements	
	YEAR 2	
	Reading comprehension	
Develop	pleasure in reading, motivation to read, vocabulary and understanding by:	
RC1	listening to, discussing and expressing views about a wide range of contemporary and classic poetry, stories and non-fiction at a level beyond that at which they can read independently	
RC2	discussing the sequence of events in books and how items of information are related	
RC3	becoming increasingly familiar with and retelling a wider range of stories, fairy stories and traditional tales	
RC4	being introduced to non-fiction books that are structured in different ways	
RC5	recognising simple recurring literary language in stories and poetry	
RC6	discussing and clarifying the meanings of words, linking new meanings to known vocabulary	
RC7	discussing their favourite words and phrases	
RC8	continuing to build up a repertoire of poems learnt by heart, appreciating these and reciting some, with appropriate intonation to make the	
NCO	meaning clear	
RC9	understand both the books that they can already read accurately and fluently and those that they listen to by:	
RC 10	drawing on what they already know or on background information and vocabulary provided by the teacher	
RC 11	checking that the text makes sense to them as they read and correcting inaccurate reading	
RC 12	making inferences on the basis of what is being said and done	
RC 13	answering and asking questions	
RC 14	predicting what might happen on the basis of what has been read so far	
RC 15	participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and	
-10 -0	listening to what others say	
RC16	explain and discuss their understanding of books, poems and other material, both those that they listen to and those that they read for themselves	

	National Curriculum statutory requirements			
	YEAR 3/4			
	Reading comprehension			
RC1	develop positive attitudes to reading and understanding of what they read by identifying how language, structure, and presentation contribute to meaning			
RC2	listening to and discussing a wide range of fiction, poetry, plays, non-fiction and reference books or textbooks			
RC3	reading books that are structured in different ways and reading for a range of purposes			
RC4	using dictionaries to check the meaning of words that they have read			
RC5	increasing their familiarity with a wide range of books, including fairy stories, myths and legends, and retelling some of these orally			
RC6	identifying themes and conventions in a wide range of books preparing poems and play scripts to read aloud and to perform, showing			
	understanding through intonation, tone, volume and action			
RC7	discussing words and phrases that capture the reader's interest and imagination			
RC8	recognising some different forms of poetry [for example, free verse, narrative poetry]			
RC9	understand what they read, in books they can read independently, by checking that the text makes sense to them, discussing their			
	understanding and explaining the meaning of words in context			
RC10	asking questions to improve their understanding of a text			
RC11	drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with			
	evidence			
RC12	predicting what might happen from details stated and implied			
RC13	identifying main ideas drawn from more than one paragraph and summarising these			
RC14	retrieve and record information from non-fiction			
RC15	participate in discussion about both books that are read to them and those they can read for themselves, taking turns and listening to			
	what others say			

	National Curriculum statutory requirements			
	YEAR 5/6			
	Reading comprehension			
RC1	maintain positive attitudes to reading and understanding of what they read by:			
RC2	continuing to read and discuss an increasingly wide range of fiction, poetry, plays, non-fiction and reference books or textbooks			
RC3	reading books that are structured in different ways and reading for a range of purposes			
RC4	increasing their familiarity with a wide range of books, including myths, legends and traditional stories, modern fiction, fiction from our literary heritage, and books from other cultures and traditions recommending books that they have read to their peers, giving reasons for their choices			
RC5	identifying and discussing themes and conventions in and across a wide range of writing			
RC6	learning a wider range of poetry by heart			
RC7	making comparisons within and across books			
RC8	preparing poems and plays to read aloud and to perform, showing understanding through intonation, tone and volume so that the meaning is			
	clear to an audience			
RC9	understand what they read by: checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context			
RC10	asking questions to improve their understanding			
RC11	drawing inferences such as inferring characters' feelings, thoughts and motives from their actions, and justifying inferences with evidence			
RC12	predicting what might happen from details stated and implied			
RC13	summarising the main ideas drawn from more than one paragraph, identifying key details that support the main ideas			
RC14	identifying how language, structure and presentation contribute to meaning			
RC15	discuss and evaluate how authors use language, including figurative language, considering the impact on the reader			
RC16	distinguish between statements of fact and opinion			
RC17	retrieve, record and present information from non-fiction			
RC18	participate in discussions about books that are read to them and those they can read for themselves, building on their own and others' ideas and challenging views courteously			