

Music development plan summary: North Mead Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2026-2027
Date this summary was published	August 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Nitin Odedra
Name of school leadership team member with responsibility for music (if different)	<i>Ben Burpitt</i>
Name of local music hub	Leicestershire Music Hub
Name of other music education organisation(s) (if partnership in place)	TMET – Music Network

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is taught in class every week for a full hour. We follow the Charanga Music Scheme with special adaptations. The curriculum is designed with the model music curriculum as a structure after working closely with our secondary trained colleagues in The Mead Educational Trust (TMET). It encompasses the technical, constructive and expressive skills that our children need to have the foundations for a love of music and to be secondary ready.

Pupils can sing regularly and play the djembe and glockenspiel. We have chosen these non-tuned and tuned instruments to learn over time, having created a clear progression of skills across a child's journey through the school. Pupils are taught in Whole Class ensemble to play the glockenspiel and djembe. They are taught a range of carefully chosen music genres and technical music knowledge across the curriculum.

Our music curriculum is enriched with prudently selected musical experiences. We partner with Orchestra Unwrapped, TMET Music network, Leicestershire Music Hub and the Leicester Caribbean Centre.

To read more details about the music provision at North Mead Primary Academy, please visit our school website:

[Music – North Mead Primary Academy | TMET Leicester MAT \(north-tmet.uk\)](https://www.north-tmet.uk/)

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands and how pupils can make progress in music beyond the core curriculum.

At North Mead Primary Academy, children have the opportunity to try a range of instruments in these sessions including the guitar, violin, djembe and glockenspiel. This is designed to expose children who are interested in music to different instruments. School also focuses on singing a range of songs for enjoyment and children are offered opportunities to perform in the city for example at the TMET Christmas Concert. Pupils can rehearse together and are offered the opportunity to borrow instruments on request, or on staff recommendation.

We work closely with the Leicestershire Music Service to ensure we can offer the best possible music opportunities for our children. If you have an enquiry regarding instrumental lessons on offer, please visit our school page on their website.

[Leicestershire Music - Leicestershire Music \(leicestershiremusichub.org\)](http://leicestershiremusic.org)

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Children have the opportunity to perform or experience high quality music performances across the curriculum including:

- Orchestra Unwrapped
- External music workshop – for example Steelpans
- TMET Christmas Concert
- Celebration assemblies
- Singing assemblies

In the future

This is about what the school is planning for subsequent years.

In future years, our Music Development Plan aims to achieve the following:

- Introduce a wider range of instruments on offer for small group or individual lessons.
- Introduce further whole-class ensemble projects delivered by external music specialists.
- Further develop performance opportunities for our young musicians throughout the school year.